

Now the Day is Over

Gently ♩. = 34-42

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'Now the day is o - ver; Night is draw - ing nigh; Shad - ows of the eve - ning Steal a - cross the sky. Je - sus, give the wea - ry Calm and sweet re - pose; With thy ten - d' rest bless - ing May our eye - lids close.' The piano accompaniment features chords and single notes, often with a melodic line in the right hand. The vocal line is simple and lyrical, with some notes tied across measures.

Now the day is o - ver; Night is draw - ing nigh;

Shad - ows of the eve - ning Steal a - cross the sky.

Je - sus, give the wea - ry Calm and sweet re - pose;

With thy ten - d' rest bless - ing May our eye - lids close.

Text: Sabine Baring-Gould, 1834-1924
Music: Franz Schubert, 1797-1828

HOLY IS THE LORD
6 5 6 5 D